

**CHARLES UNIVERSITY  
FACULTY OF ARTS, PRAGUE**

# **16th International Congress for the Study of Child Language**

**IASCL 2024**  
PRAGUE



**15.07. - 19.07.2024**



WELCOME



# WELCOME FROM FILIP SMOLÍK, IASCL 2024 COMMITTEE & TEAM

Dear colleagues,

in just a few days, we will convene in Prague for the sixteenth congress of the International Association for the Study of Child Language. We have not had a chance to meet in person at this event for seven long years, so I believe it will be full of pleasant encounters for many of you.

We have an excellent group of plenary speakers and exciting program of symposia, presentations, and posters.

The conference this year gives us the opportunity to celebrate the fiftieth anniversary of the Association, and also of the the oldest specialized journal in the field.

It is truly a special event for us and we hope it will be special for you.

Enjoy the conference and enjoy the city! Check out the recommendations in this document.

We will be convening in the very center of the town so you can experience many Prague attractions without skipping any of our programmed events. But you can take your time to explore some more distant places, so we provide some recommendations for that as well.

The whole team is looking forward to meeting you in Prague.

## SPONSORS & PARTNERS



FACULTY OF ARTS  
Charles University

The project is implemented with the financial support of the City of Prague



# SCIENTIFIC COMMITTEE



## SUDHA ARUNACHALAM

Associate Professor, Communicative Sciences and Disorders  
New York University, USA

More information can be found [here](#).



## EWA HAMAN

Head of MultiLADA Lab  
University of Warsaw, Poland

More information can be found [here](#).



## KATHERINE DEMUTH

Distinguished Professor & Director of the Center for Language Sciences  
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More information can be found [here](#).



## MITSUSHIKO OTA

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## JELENA KUVAČ KRALJEVIĆ

Department of Speech and Language Pathology  
University of Zagreb; Croatia



## SEAN M REDMOND

Professor  
University of Utah; USA

More information can be found [here](#).

WELCOME

# ORGANIZING COMMITTEE



## **CHAIR: FILIP SMOLÍK**

Institute of Psychology, The Czech Academy of Sciences

More information can be found [here](#).



## **COMMITTEE MEMBER: LUCA CILIBRASI**

Faculty of Arts, Charles University, Prague

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## **COMMITTEE MEMBER: KATEŘINA CHLÁDKOVÁ**

Charles University, Faculty of Arts, Institute of Czech Language and Theory of Communication

More information can be found [here](#).



## **COMMITTEE MEMBER: ANDREA HUDÁKOVÁ**

Charles University, Faculty of Arts, Institute of Czech Language and Theory of Communication



## **COMMITTEE MEMBER: EVA LEHEČKOVÁ**

Dean, Charles University, Faculty of Arts

More information can be found [here](#).

WELCOME

# ORGANIZING COMMITTEE



**COMMITTEE MEMBER: GABRIELA SEDLÁKOVÁ MÁLKOVÁ**

Faculty of Humanities, Charles University in Prague



**COMMITTEE MEMBER: NIKOLA PAILLEREAU**

Charles University, Faculty of Arts, Institute of Phonetics

More information can be found [here](#).



**COMMITTEE MEMBER: LUCIE SAICOVÁ ŘÍMALOVÁ**

Faculty of Arts, Charles University, Prague

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**PROGRAMME MANAGER: ŠÁRKA DOBIÁŠOVÁ**

Computer System Group, a.s.  
Head of Secretariat Team

WELCOME



## 16th International Congress for the Study of Child Language

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## CONFERENCE VENUE

All sessions during the event take place at the **Charles University in Prague, Faculty of Arts**.

### Address:

Faculty of Arts (Univerzita Karlova)  
nám. Jana Palacha 1/2  
116 38 Praha 1

**More information** about location can be found [here](#).

The Faculty building is situated at the river bank of Vltava river located just in the city center. Due to its location it is very well accessible on foot, by car, taxi, rideshare or by **public transport**: underground, bus, tram or shared bicycle. All sessions will be held at the university building situated at Jan Palach square.

More information about Prague Public transportation can be found [here](#).

## BADGES

On arrival at the venue, ensure you have the email with your unique badge bar code (can be loaded onto your phone as well) and stop at the Registration desk, which is located right in front of the Main Entrance, to collect your printed badge and lanyard together with water bottle, and head into the event.

Your name badge permits entry to the conference sessions of your choice and into the poster exhibition area. For security reasons, it is essential that you wear your badge at all times while you are present at the conference venue.

## CATERING

All registered attendees can attend a welcome reception and coffee breaks that will be organized at the designated areas of the venue as per the following schedule.

### Welcome reception

**Monday 15 July, 2024**

19:00 - 20:30

### Coffee break(s)

**Tuesday 16 July, 2024**

10:00 - 10:30

16:00 - 16:30

**Wednesday 17 July, 2024**

10:00 - 10:30

16:15 - 16:45

## CATERING

### Coffee break(s)

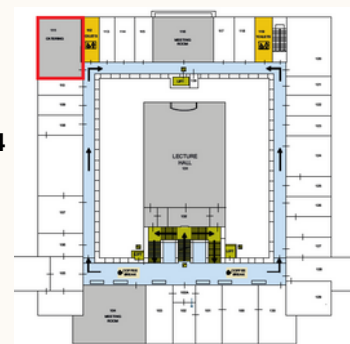
**Thursday 18 July, 2024**

11:00 - 11:30

16:30 - 17:00

**Friday 19 July, 2024**

10:30 - 11:00



**Pre-ordered lunch boxes** can be picked up in the designated catering area situated on the 1st floor. The area will be clearly marked "Lunch box pick-up", see above at the following time frame:

**Tuesday 16 July, 2024**

12:00 - 14:00

**Wednesday 17 July, 2024**

12:00 - 14:00

**Thursday 18 July, 2024**

12:00 - 14:00

**Friday 19 July, 2024**

12:00 - 14:00

Lunch boxes **cannot be ordered** after **08 July, 2024**.

The venue has an array of nearby food options including supermarkets for sandwiches, fast food outlets, bakeries and restaurants.

## CLOAKROOM & LUGGAGE ROOMS

You can leave your coats or luggages in the cloakroom area on the ground floor of the venue - this service is **free of charge**.

## CONFERENCE APP

Please make sure that you have the conference app downloaded as per the instructions provided to you earlier.

## ELECTRICITY

Please note that the Czech Republic electrical system operates on a **230V supply voltage**; 50Hz.

The following plug type is possible to use:

Type C = **2 round pins** OR Type E = **2 round pins & hole**

**No adaptors** for other plugs will be available in the venue.

## FIRST AID

If you fall ill or injure yourself during the conference, please report the incident to one of our volunteer or a member of organizing Team at the Registration desk located on the ground floor who will call a trained first-aid. In case of serious injury, paramedics will be called.

## MOBILE PHONES

We respectfully request that all mobile phones are turned to silent mode while you are in any of the conference sessions.

## PARKING

We are doing everything we can to **reduce our carbon footprint** and therefore we encourage our attendees to try and use public transport where possible.

If you still need drive to the venue; the nearest possibility is to park at the **purple zones**.



It is mandatory to pay from **Monday** till **Sunday** included; from **08:00** till **24:00**.

**Parking costs CZK 60** per car and **per each hour**.

Please avoid parking in **blue zones** (designated by blue stripes on the street), as this may result in a fine.

Please be advised that the nearest underground garage "Rudolfinum", opposite the Faculty of Arts, will be **closed** to the public from **July 1, 2024** until **July 19, 2024**.

## PHOTOGRAPHY

The event may be filmed, and a photographer will be taking photographs of individuals and groups of delegates. The footage and photographs may be distributed in the media (including social media) for advertising, publicity and reporting purposes.

If you do not wish to be included in any individual or group photographs, please inform the event organiser in writing prior to the event day by emailing to [secretariat@iascl2024.com](mailto:secretariat@iascl2024.com).

## PRESENTERS

The detailed guidelines for presenters with most up-to-date information **are available here**. All rooms are equipped with up-to-date presentation systems, and you can use your own laptop using the HDMI interface, or upload the presentation to the computer. Please arrive **5 to 10 minutes** before your session to allow for testing your computer or uploading the presentation.

The symposia will be chaired by their convenors, each room will have an organizer or volunteer assigned to address any issues that may arise. The sessions individual presentations outside symposia will be chaired by local organizers. Please come **5 to 10 minutes** before the start of your session and make yourselves known to the organizers present in the room. The time allotted for each individual presentation is **15 minutes**, with additional **5 minutes** for discussion and speaker change. Please keep your **time strictly** and show respect for the speakers after you.

The posters should be in **portrait orientation**, maximum size **. 90 x 120 cm** (33 x 47 in). Posters can be set up any time before the start of the poster session. Please remove the poster after the end of the poster session.

## PUBLIC TRANSPORTATION

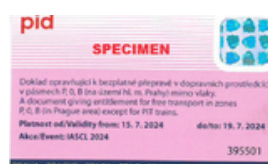
As we encourage you using the public transport we are delighted to inform you that we agreed with the City of Prague to proceed with the **free ticket** for all registered attendees (**accompanying guests are not eligible**).

The City of Prague has one of the most developed and praised public transport networks in the entire European Union; extensive network, accessible yet affordable.

More information about the **Prague Public Transport** can be found **here**.

You are entitled to use the **free ticket** during the entire time of the congress; **15 July, to 19 July, 2024**. The ticket will be handed over to the registered attendees at the Registration desk in the venue.

Please see the specimen of the ticket that you will be receiving.





## TRAVELLING WITH CHILDREN

We understand that some of you will be attending the congress with your children, and it is therefore important for us to inform you that there are **no childcare facilities** or a children's area available within the premises. Should you require assistance, we recommend contacting professional childcare services.

## VOLUNTEERS

If you need help locating a room or AV support in your session, please look out for one of our friendly conference volunteers or committee members; their badge straps will be different from the regular organizers.

## WATER

Tap water is safe to drink in most places in the country, feel free to bring your reusable water bottle and fill it wherever. If the water in the publicly available areas is not drinkable, it is always marked.

## WI - FI

Free Wi-Fi is available throughout the building using either EDUROAM credentials or guest credentials; see below the instructions:

**Network site name:** FF-VISITORS

- **EDUROAM users**

The wireless network EDUROAM is a university and research network can connect to using the login credentials obtained from their home university.

- **Other users**

You can log in to the **FF-VISITORS** network as a guest. The guest enters this network by entering a unique password that we will share with you at the Registration desk. It will be published at the notice board.

## WHEELCHAIR ACCESS

The City of Prague with its historical sites and streets are not always perfectly accessible, however Prague Public Transport and the Charles University commonly try to do an experience for all visitors as pleasant as possible.

All information about the **accessible public transport** travel can be found [here](#).

All information about the venue and its free-barrier policy can be found [here](#).

Please be advised that the entrance for wheelchair is from the locked side entrance from **Valentinská Street**.

Please use the bell next to the entrance and the porters will open the door remotely.

## SOCIAL MEDIA

You can find us on [Facebook](#).  
We are using **#IASCL2024**



## Monday 15 July



### 17:00

## OPENING CEREMONY

**FACULTY OF ARTS  
CHARLES UNIVERSITY  
MEETING ROOM: P131**

**Filip Smolík** from the Institute of Psychology, Czech Academy of Sciences, and Charles University, will deliver a short **welcome speech** and introduce the university officials.

Her Magnificence the Rector of Charles University, **professor Milena Králíčková**, and the Dean of the Faculty of Arts, **Dr. Eva Lehečková**, will then deliver their welcome.

Annick De Houwer will introduce **IASCL Presidential Symposium**, which will be held in the **Main Lecture Hall (P131)** located on the 1st floor of the venue.

After the Presidential Session, the first plenary lecture will follow: **Language acquisition in the first years of life** delivered by **Rushen Shi** in the same Main Lecture Hall (P131).

**Sign language interpreting** will be provided.

Join us at the welcome reception afterwards for a free drink, refreshments, and most importantly, to exchange greetings with old friends and making new acquaintances among the congress participants.

## Wednesday 17 July



**07:00**

### MORNING RUN

**FACULTY OF ARTS  
CHARLES UNIVERSITY**

**Filip Smolík** wants to introduce an amazing initiative how to discover the City on your own before the sessions start.

If you would like to stretch your legs before the busy program and enjoy the sights of Prague before the streets and paths fill with tourists, you should join our IASCL Morning Run.

We'll meet on **Wednesday, June 17, 2024 at 7:00 AM**, near the entrance to the Faculty of Arts building. We'll finish at the same place, and run through the Old Town Square before that so that you can go straight to your hotel if it is in the vicinity.

All levels are welcome, we'll have two routes available, **3.5 km** (2.2 miles) or **7 km** (4ish miles). Each group will have organizers as leaders, and you will get maps in case you accidentally split away from the group.

Just to get an idea about participation, please email me ([fismolik@gmail.com](mailto:fismolik@gmail.com)) with the subject "IASCL Morning Run" to let me know you would like to participate. But feel free to come even if you don't email before.

**Map** with the **shorter route (3,5 km)** can be found [here](#).  
**Map** with the **longer route (6,7 km)** can be found [here](#).

## Thursday 18 July



**18:30**

### CONGRESS PARTY

**PAVILON GRÉBOVKA**

Get ready for an pleasant evening at our Congress party! It's time to reconnect, mingle, and enjoy some relaxed networking amidst our scientific program, all set in the magnificent Grebovka Pavilion.

We can't wait to welcome you to this splendid historical venue! **The Grebovka Pavilion**, with its distinctive charm and style, is perfect for festive celebrations. It's a one-of-a-kind gem that you simply can't miss! Imagine being in the heart of Prague, yet feeling as if you've stepped into an English-style castle park.

Our party promises to be an extraordinary event, brimming with elegance and a truly unforgettable ambiance.

**Address:**

Pavilon Grébovka  
Havlíčkovy sady 2188  
120 00 Praha 2 - Vinohrady

**More information** about location can be found [here](#).

**No group transportation is organized.**

**Here** is a map showing the route from the nearest tram station **Jana Masaryka**. You can board the tram at Malostranská, across the bridge from the conference building (the ride takes 20 minutes).

The taxi and rideshare providers can take you to the entrance to the park at Rybalkova St. (150 m from the Pavilion).

**Friday 19 July**



**17:15**

## **CLOSING CEREMONY**

**FACULTY OF ARTS  
CHARLES UNIVERSITY**

**Filip Smolík** from Institute of Psychology, Czech Academy of Sciences, Prague will deliver a short closing speech to the audience in the venue.

**Sign language interpretation** will be provided.

## Prague walks recommended by Filip Smolík



**Distance: 3 km**

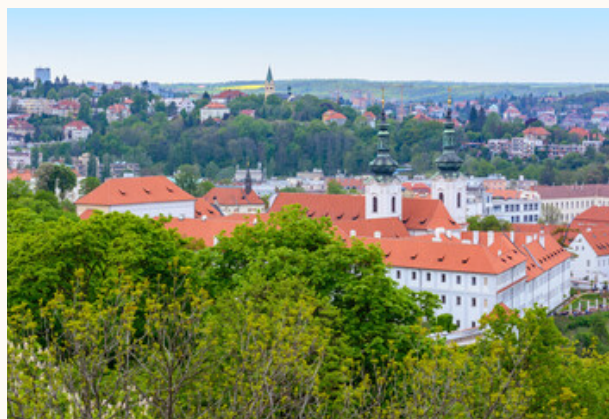
### VYŠEHRAD

I strongly recommend visiting this place. Compared to the Prague Castle, it is much less crowded by tourists, and it offers beautiful views of the city.

Historically, this is the seat of one of the two major castles and forts that defined Prague, although there is little left in terms of historical buildings. Still, you can find the oldest Romanesque rotunda in Prague in the castle compound, built in late 1000's. Vyšehrad is easy to reach by the subway, and you can climb down to the river from the castle and walk along the embankments back to the downtown.

Start at the Vyšehrad metro (subway) station (the red, C-line) and follow the map. The route shown here ends at the embankment where you can take the tram or step down to the quay and walk north back towards the downtown.

Please see the whole track [here](#).



**Distance: 3 km**

### PRAGUE CASTLE & STRAHOV

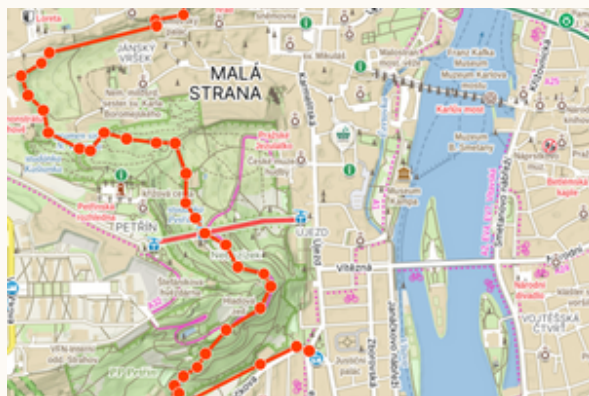
This tour will lead you from Prague Castle around Strahov Monastery along the Petřín Hill Park to Smíchov.

The route shown here starts at Hradčanské square, in front of the main Prague Castle entrance. You can walk down the steps and short street to the point where Nerudova Street changes its name to Úvoz.

Go uphill and before reaching the Swedish Embassy, enter the park on the left. You will have a beautiful view of the garden and the Old Town. You can follow a number of park paths. One option is go up the hill to the Petřín viewing tower.

The route marked here takes you through the middle of the Petřín Hill to Kinský Gardens, and ends at Kinský Square where you can take the tram back.

Please see the whole track [here](#).



## Prague walks recommended by Filip Smolík



**Distance: 4 km**

### LETNÁ

This tour will lead you from Palachovo náměstí (*conference venue*) to the parks on Letná and back.

After crossing the river, pass the tram and subway station (Staroměstská) and go up. When the tram takes sharp left at Hotel Hoffmeister, follow the small street straight with the hotel at your left. The street turns into a stairway.

After climbing the hill, turn right to Gogolova street and when you enter the park, turn slightly right towards Hanavský Pavilion: an older ornamental wooden structure on a small hill. This provides some of the most iconic views of Prague bridges.

Then you should continue at the edge of the park so that you can see the city on your right. You will pass a large structure which used to be the fundament of a giant statue of Joseph Stalin in early 1950's, now useful for skateboarders.

After walking further, you will reach the area around the Chateau of Letná, where you can get drinks if the lines are not too long and enjoy further views. You can also make a stop at the preserved building that was originally built in Brussels in 1958 for the Czechoslovak exhibition at Expo 1958. After passing the bridge, the best is to follow the quay to the right back to Palachovo náměstí.

Please see the whole track [here](#).



## Prague walks recommended by Filip Smolík



**Distance: 4 km**

### NEW TOWN & VINOHRADY

This tour will take you from Wenceslas Square to Vinohrady and back.

Vinohrady is a large and lively residential district popular among Czech locals and expats alike. You can start at the top of the Wenceslas Square, subway station Muzeum, in front of the equestrian statue of the King Wenceslas (a popular meeting place for people coming to Prague from the outside of the town, who would often meet "at the horse").

Walk up the hill with the huge representative Museum building on your right and continue to Vinohradská street. When you get to Italská Street, turn left and walk towards the park. Take the park paths towards the top of the hill. On your left, you will have some nice views of the downtown. There are some cafes on the top of the hill in the park.

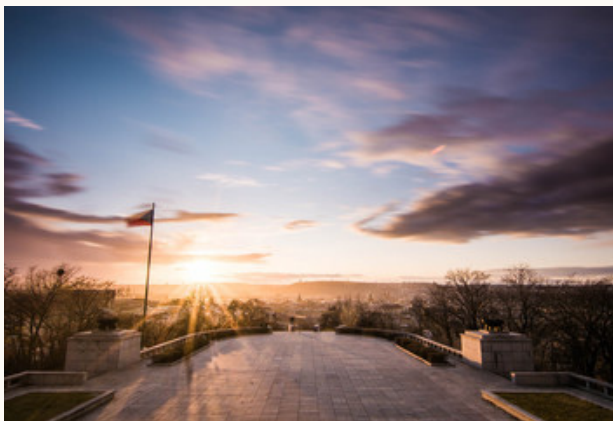
When you step down to the bottom of the sloping park and follow Polská Street upwards, you reach Slavíkova Street where you can turn right and go towards Jiřího z Poděbrad Square. It is dominated by a church built in 1930's by Josip Plečnik whose main work besides this church was the restoration and rebuilding of the Prague Castle in 1920's and 1930's.

From the square, you can follow the parks until you reach Korunní street, and from there go down to the square Náměstí Míru with the red brick (neo)gothic church of St. Ludmila. Further down and turning right, you can return to the National Museum area where you started.

Please see the whole track [here](#).



## Prague walks, as recommended by Filip Smolík



**Distance: 4 km**

### VÍTKOV & PARUKÁŘKA

This tour will lead you from Vítkov Hill with the National Monument, and further towards Parukářka park area.

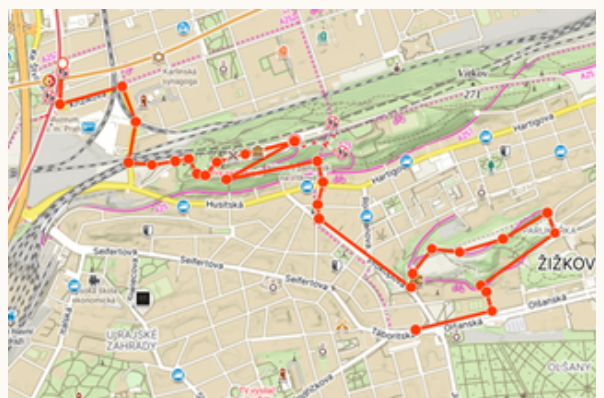
Start in the vicinity of the Florenc subway station.

Find Křížkova Street and after passing through the arcs of the railway overpass, turn right. This is not a very scenic part of your journey but continue passing through the arcs again, and then over multiple overpasses. Immediately past these overpasses, turn left to the stairway straight up the hill. This will take you to the National Monument, built in 1920's to commemorate fighters in WWI and Czechoslovak Legions.

There is a museum and a café in the building, and the terraces provide nice views of the city. You can then climb down to the southern side of the hill, find Prokopova street and reach the edge of another hill, Křížek or Parukářka (the latter meaning „Wig factory“, which used to be in the vicinity).

After strolling through the park, you can take tram at Olšanské náměstí.

Please see the whole track [here](#).





**Monday 15 July**



**09:00 - 16:00**

**SHANLEY ALLEN**

**WRITING AN ACQUISITION SKETCH: STEP-BY-STEP GUIDELINES FROM THE SKETCH ACQUISITION PROJECT**

**MEETING ROOM: P018**

Co-authors and co-presenters: Evan Kidd, Lucinda Davidson, Rebecca Defina, Birgit Hellwig.

Despite a proud history of crosslinguistic comparison (e.g., Slobin, 1985 – 1997), child language research is mostly skewed towards English and a handful of other Indo-European languages (Kidd & Garcia, 2022). Widening our evidential base is thus an important priority, made even more urgent by the fact that we are currently living in a period of rapid language endangerment and loss.

In this workshop we will introduce the Sketch Acquisition Project, which presents a model for writing a broad-spectrum sketch of an understudied language, with the aim of increasing data coverage in the field. The workshop will go through the process of collecting a sketch corpus and writing the sketch. Attendees are encouraged to bring their already collected data to work on during the workshop.

**Monday 15 July**



**09:00 - 16:00**

**VÁCLAV JONÁŠ PODLIPSKÝ**

**PRAAT FOR CHILD SPEECH RESEARCHERS: ACOUSTIC ANALYSIS, STIMULUS PREPARATION, AND RUNNING EXPERIMENTS**

**MEETING ROOM: P104**

Co-presenter: Daniel Kopecký.

Topics covered:

1. Measuring acoustic properties of child and adult speech (fundamental frequency and its contours, formant frequencies, duration of speech segments and pauses). Annotating (labeling) recordings and collecting the measure values (by hand or using a script).
2. Preparation of experimental auditory stimuli. Recording and adjusting their acoustic properties (intensity, manipulating duration and fundamental frequency, filtering...)
3. Preparing and running experiments in Praat. Using and adjusting experimental templates that come with Praat (forced-choice, likert scale, goodness judgements). Scripting experiments from scratch using Praat Demo Window.

## Monday 15 July



**09:00 - 16:00**

**MICHAEL C. FRANK**

### **EXPLORING EARLY LANGUAGE VIA WORDBANK AND THE MACARTHUR-BATES COMMUNICATIVE DEVELOPMENT INVENTORIES: A HANDS-ON WORKSHOP**

**MEETING ROOM: P116**

Co-authors and co-presenters: Virginia Marchman, Alvin Tan.

In this course, we will examine early language learning through the lens of the MacArthur-Bates Communicative Development Inventories (CDIs), parent report forms for studying child language acquisition. We'll first introduce CDI forms, their variants, and their strengths and weaknesses. We'll then introduce Wordbank, an open repository for CDI data. We'll use the R statistical programming language to download and analyze data from Wordbank. We'll explore how to create reproducible pipelines with Wordbank data and reproduce analyses on grammar/lexicon correspondences from Bates & Goodman (1997). We'll end by presenting new research directions using Wordbank and the CDI as outcome measures for evaluating models of language learning. Prerequisite: some familiarity with R; prior exposure to the tidyverse family of packages is desirable.

## Monday 15 July



**09:00 - 16:00**

**ELIKA BERGELSON**

### **DAYLONG DATA: RAW AUDIO TO TRANSCRIPT VIA AUTOMATED & MANUAL OPEN-SCIENCE TOOLS**

**MEETING ROOM: P301**

Co-authors and co-presenters: Marisa Casillas, John Bunce, Jessica Montag, Alex Cristia, Loann Peurey, Marvin Lavechin.

Recent technological innovations have made collecting long naturalistic recordings of children's home environment far simpler than in the past. However, the raw output of such recordings is not immediately usable for most analyses. Simultaneously, speech technology and machine learning tools have improved considerably over the past decade, making it feasible to use such tools with increasingly diverse and noise-laden data. Specifically, we now have open-source options for automated diarization of these long recordings into voice classes, with high accuracies for the key child and female adult voices, and moderate or low accuracies for male adults and other children's voices. For English, there are also off-the-shelf low-cost systems that allow fairly accurate transcription, at least for some sections. For all other goals, human annotation is necessary. This means that, today, deciding whether speech is directed to the child or to others, and whether the child's vocalizations are cries, simple or complex utterances, and often, the content of those utterances, still needs to be done manually. In this workshop, we present the key tools required for each one of these tasks, and provide tips and tricks for working with daylong data.

**Monday 15 July**



**09:00 - 16:00**

**BRIAN MACWHINNEY**

## **NEW DEVELOPMENTS IN CHILDES AND PHONBANK**

**MEETING ROOM: P300**

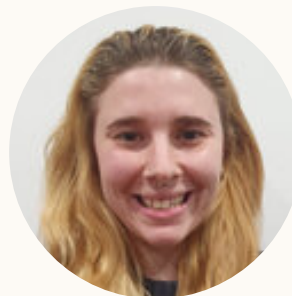
Co-author and co-presenter: Yvan Rose.

This workshop will include 4 hours devoted to CHILDES data and methods and 2 hours devoted to PhonBank data and methods. The CHILDES segment of the workshop will begin with a brief review of resources at the website and the basic use of CLAN programs. Next we will provide instruction in the use of five analytic methods:

1. The Batchalign system for automatic speech recognition and word-level diarization of child language data. This system can reduce transcription time by up to 75%.
2. The use of TalkBankDB database search and retrieval system for analysis of particular aspects of lexicon and syntax.
3. The KIDEVAL system for automated profile analysis of a single child, groups of children, or longitudinal data.
4. The Collaborative Commentary system for teaching language development or the development of collaborative analysis in research groups.
5. The use of the Stanza program inside Batchalign for automatic morphosyntactic analysis based on the Universal Dependencies (UD) framework for over 100 languages.

The PhonBank segment will summarize the most significant advances in the development of the database, followed by a practical demonstration of new functions and interfaces introduced in Phon 4.

**Monday 15 July**



**09:00 - 16:00**

**LORETTA GASPARINI**

## **TEN EASY STEPS TO CONDUCTING TRANSPARENT, REPRODUCIBLE META-ANALYSES FOR INFANT RESEARCHERS**

**MEETING ROOM: P217**

Meta-analyses provide researchers with an overview of the body of evidence in a topic, with quantified estimates of effect sizes and the role of moderators, and weighting studies according to their precision. This workshop provides a guide for conducting a transparent and reproducible meta-analysis in the field of developmental psychology, using freely available programs, in 10 steps: (1) Choose a topic for your meta-analysis (2) Formulate your research question and specify inclusion criteria (3) Preregister and document all stages of your meta-analysis (4) Conduct the literature search (5) Collect and screen records (6) Extract data from eligible studies (7) Read the data into analysis software and compute effect sizes (8) Visualize your data (9) Create meta-analytic models to assess the strength of the effect and investigate possible moderators (10) Write up and promote your meta-analysis. Meta-analyses can inform future studies, through power calculations, by identifying robust methods and exposing research gaps. Attendees will also be introduced to MetaLab, a platform where datasets across multiple topics of developmental psychology can be synthesized, and datasets can be maintained as a living, community-augmented meta-analysis to which researchers add new data, allowing for a cumulative approach to evidence synthesis.

# Monday 15 July



**09:00 - 16:00**

**NATALIA GAGARINA  
NATHALIE TOPAJ**

## **METHODS FOR ASSESSING CHILDREN'S NARRATION**

**MEETING ROOM: 209**

The ability to tell stories is an indispensable part of adequate functioning in society. It has an impact on social well-being and forms the basis of human communication. Oral narratives build a bridge between oral and written language (Hadley, 1998) and are useful for the early identification of children at risk for late reading development (Reese et al., 2010; Suggate et al., 2011).

Different methods can be used to assess children's narration depending on the age of participants, available materials, the goals of the assessment, etc. The tutorial provides a critical overview of the different ways of eliciting children's narratives, discusses the advantages and disadvantages of various methods, and presents a picture-based instrument for assessing narrative production and comprehension.

This instrument is based on the multidimensional theory of narrative organization. It enables the assessment of narrative skills in monolingual and multilingual children aged 3 to 12 years and is also used with adolescents and adults.

The Multilingual Assessment Instrument for Narratives (MAIN) enables the assessment of comprehension and production in three elicitation modes: Model story, Retelling and Telling. MAIN contains four parallel stories, each with a carefully designed sequence of six pictures based on the multidimensional model of story organization. The stories are controlled for cognitive and linguistic complexity, parallelism in macro- and microstructure, as well as for cultural appropriateness and robustness. In the tutorial, various ways of using MAIN with different populations will be presented and practiced.

**Monday 15 July**

**Tuesday 16 July**



**17:45 - 19:00**

**RUSHEN SHI**

**LANGUAGE ACQUISITION  
IN THE FIRST YEARS OF  
LIFE**

**MEETING ROOM: P131**

**Rushen Shi** is a Full Professor at the Institut des Sciences Cognitives and Département de Psychologie at UQAM (Université du Québec à Montréal), Canada. She is the Director of the Groupe de Recherche sur le Langage / Language Research Group. She received her PhD from Brown University, and was a Killam Postdoctoral Research Fellow at the University of British Columbia. Her research focuses on language acquisition, in particular grammatical development in infants and toddlers.

**Sign language interpretation** is provided.

**09:00 - 10:00**

**ÁGNES LUKÁCS**

**COGNITIVE FUNCTIONS  
SHAPING TYPICAL AND  
ATYPICAL PATHWAYS OF  
LANGUAGE ACQUISITION**

**MEETING ROOM: P131**

**Ágnes Lukács** is a professor at the Department of Cognitive Science of Budapest University of Technology and Economics. Her research has focused on children with developmental disorders involving language problems and their performance on linguistic and nonlinguistic tasks, with a special focus on statistical learning. She examined morphological and syntactic knowledge of Hungarian children with language impairment, and she also works on developing tools for language assessment in Hungarian-speaking children.

**Sign language interpretation** is provided.

Wednesday 17 July

Thursday 18 July



09:00 - 10:00

**MICHAEL C. FRANK**

**MAPPING CHILDREN'S  
LANGUAGE DEVELOPMENT  
ACROSS CULTURES  
THROUGH OPEN SCIENCE**

**MEETING ROOM: P131**

**Michael C. Frank** is David and Lucile Packard Professor of Human Biology at Stanford University and Director of the Symbolic Systems Program. He received his PhD from MIT in Brain and Cognitive Sciences in 2010. He studies language use and language learning, focusing especially on early word learning. He is the founder of the ManyBabies Consortium, a collaborative replication network for infancy research, and has led open-data projects including Wordbank and MetaLab. He was a Jacobs Foundation Fellow and has received the Troland Award from the National Academy of Sciences, the FABBS Early Career Impact Award, and the Marr Prize and Glushko Dissertation Prize from the Cognitive Science Society. He served as Chair of the Governing Board of the Cognitive Science Society and has edited for journals including *Cognition* and *Child Development*.

**Sign language interpretation** is provided.

09:00 - 10:00

**BENCIE WOLL**

**LANGUAGE, THE BRAIN  
AND THE EXPERIENCES  
OF DEAF CHILDREN**

**MEETING ROOM: P131**

**Bencie Woll** is a Professor of Sign Language and Deaf Studies at the University College London and the founder and former director of the Deafness and Cognition Research Center at UCL. Her research addresses a wide range of topics related to sign language, including the linguistics of British Sign Language (BSL) and other sign languages, the history and sociolinguistics of BSL and the Deaf community, the development of BSL in young children, and sign language and the brain, including developmental and acquired sign language impairments.

**Sign language interpretation** is provided.

PLENARY SPEAKERS

**Friday 19 July**



**16:00 - 17:00**

**SABINE STOLL**

**LANGUAGE ACQUISITION  
IN THE LIGHT OF  
EVOLUTION**

**MEETING ROOM: P131**

**Sabine Stoll** is a professor at the University of Zurich, where she is the head of the Language, ACquisition, DIiversity Lab (ACQDIV) and Director of the Center for the Interdisciplinary Study of Language Evolution (ISLE). Her research focuses on first language acquisition from a comparative perspective, linguistic typology and morphology. Her current main project is on learning mechanism in typologically diverse languages and an evolutionary point of view.

**Sign language interpretation** is provided.

**Thursday 19 July**



**10:00 - 11:00**

**ROWENA GARCIA**

**CASTING A WIDER  
LINGUISTIC NET:  
LANGUAGE ACQUISITION  
INSIGHTS FROM AN  
AUSTRONESIAN  
LANGUAGE**

**MEETING ROOM: P131**

**Rowena Garcia, Ph.D.** is a postdoc researcher at the Developmental Psycholinguistics group of the University of Potsdam in Germany, and a visiting professor at the Speech Pathology department of University of the Philippines Manila. She was also a postdoc at the Learning through Processing group of the Max Planck Institute for Psycholinguistics in the Netherlands. Her research focuses on children's acquisition of morphosyntax and phonology. She uses corpus data analysis and psycholinguistic methods such as eye-tracking to investigate how children process linguistic input on-line and how they acquire their ambient language. Most of her work has been on the L1 acquisition of Tagalog, an Austronesian language from the Philippines.

**Sign language interpretation** is provided.



# Monday 15 - Friday 19

## FACULTY OF ARTS CHARLES UNIVERSITY

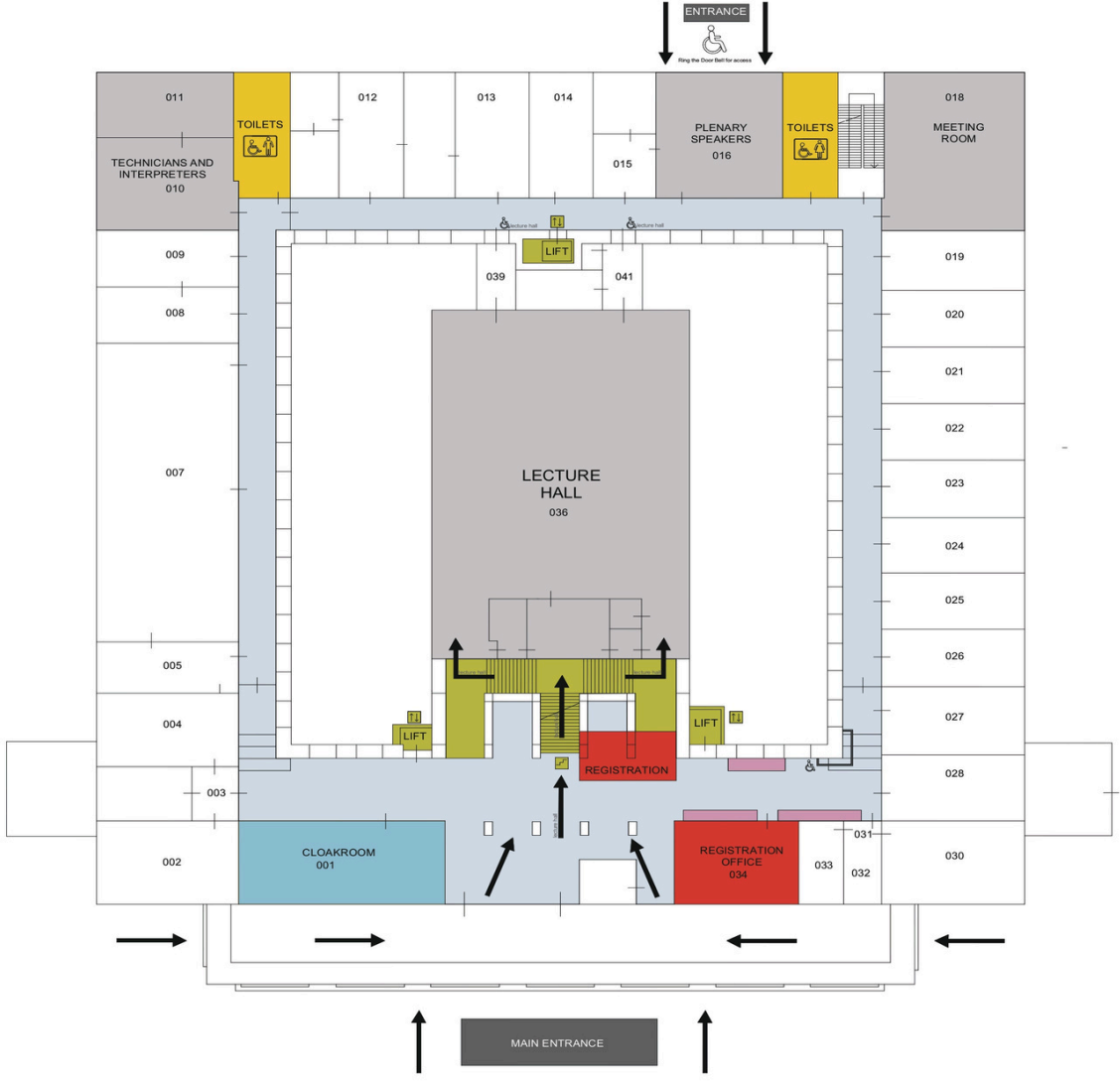
All days overview programme can be found on  
**IASCL 2024 MobileApp**

The day-by-day program can be also found [here](#).

**Sign language interpretation** is provided only in the Main Lecture Hall - P131.

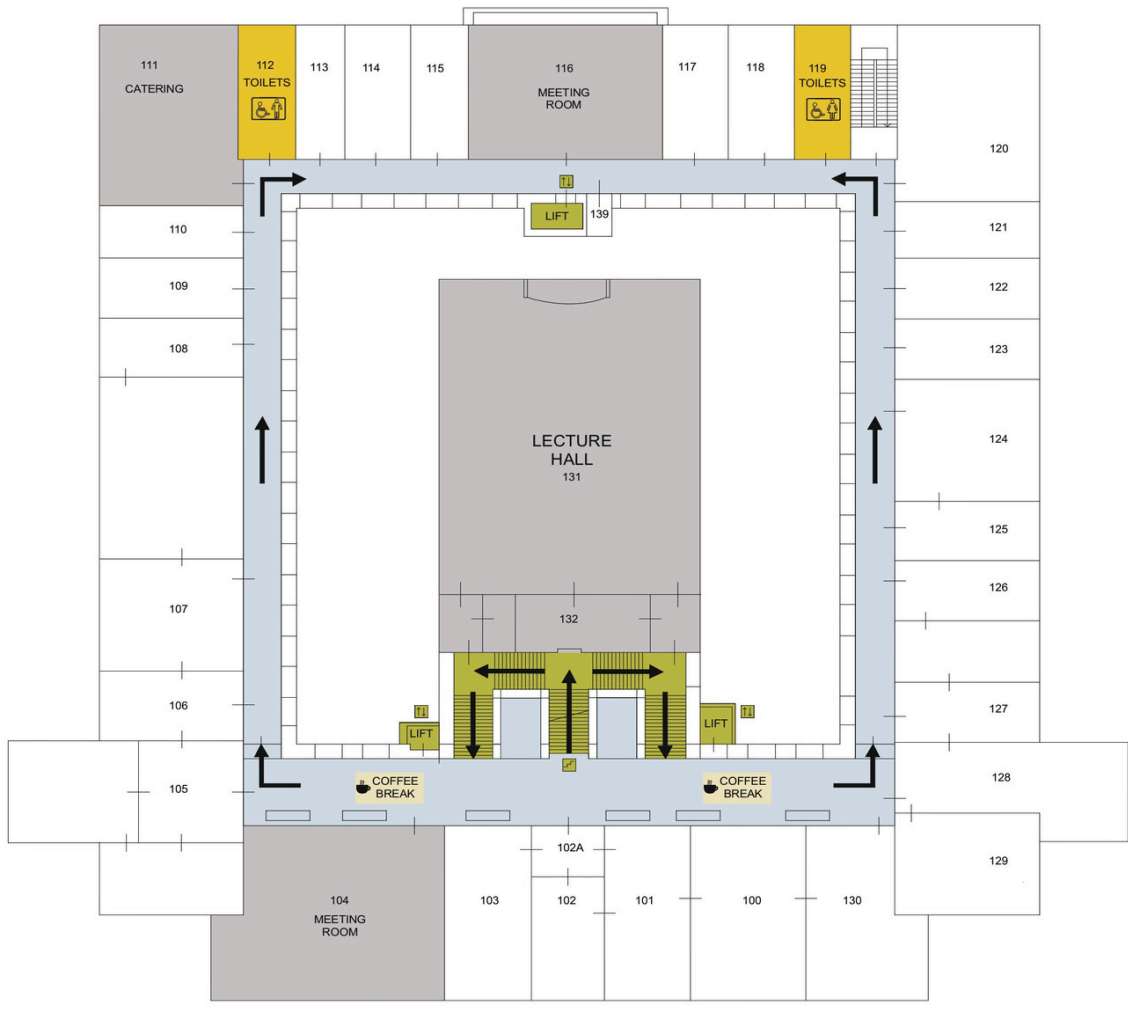
If you you have scheduled an oral presentation or a poster session, you can find the presenter's guidelines [here](#).

# GROUND FLOOR



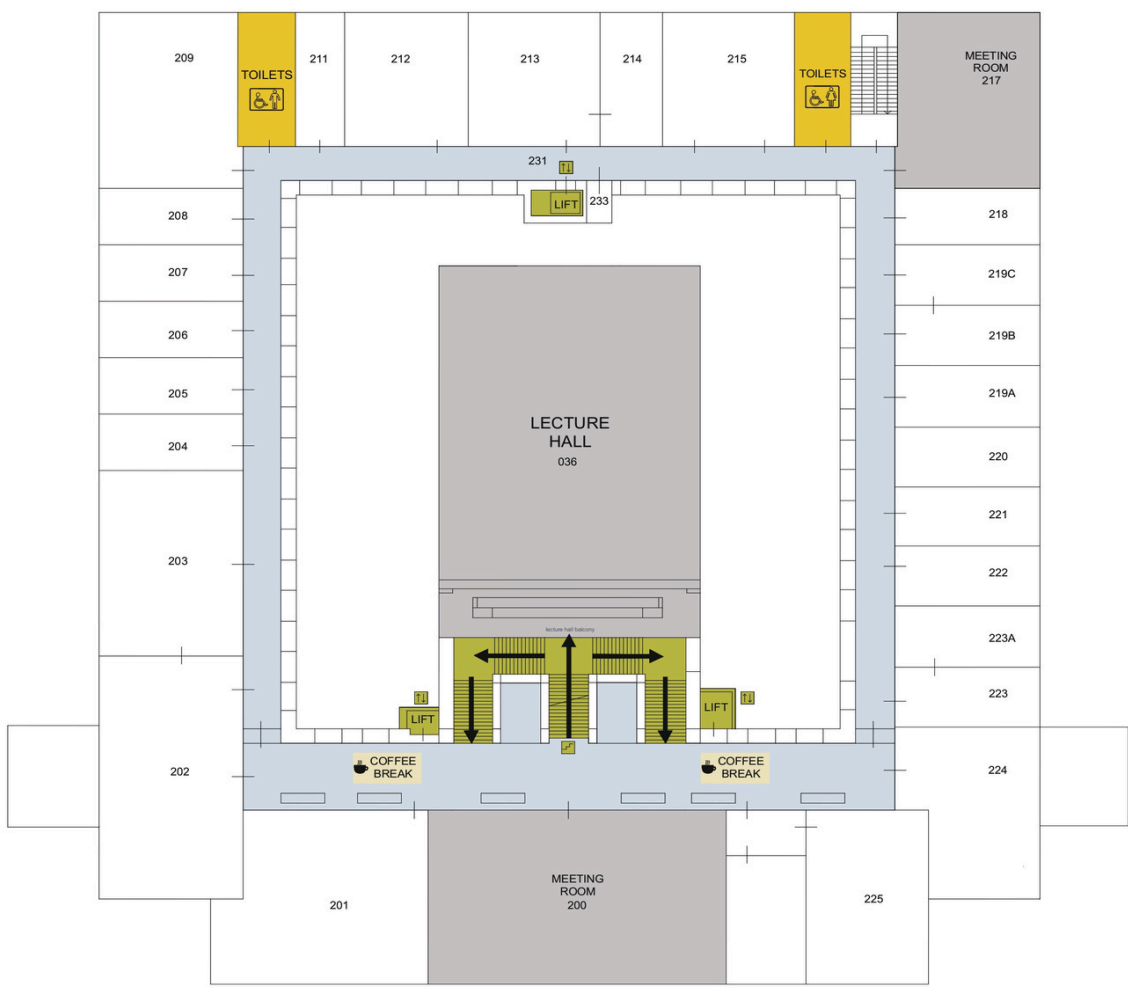
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| <span style="display: inline-block; width: 20px; height: 15px; background-color: #444; border: 1px solid black;"></span> ENTRANCE        | <span style="display: inline-block; width: 20px; height: 15px; background-color: #ccc; border: 1px solid black;"></span> CONFERENCE ROOMS          |
| <span style="display: inline-block; width: 20px; height: 15px; background-color: #e41e22; border: 1px solid black;"></span> REGISTRATION | <span style="display: inline-block; width: 20px; height: 15px; background-color: #d990c9; border: 1px solid black;"></span> PICK-UP POINT BADGES   |
| <span style="display: inline-block; width: 20px; height: 15px; background-color: #4db6ac; border: 1px solid black;"></span> CLOAKROOM    | <span style="display: inline-block; width: 20px; height: 15px; background-color: #bbdefb; border: 1px solid black;"></span> FOYER AND CORRIDORS    |
| <span style="display: inline-block; width: 20px; height: 15px; background-color: #f1c232; border: 1px solid black;"></span> TOILETS      | <span style="display: inline-block; width: 20px; height: 15px; background-color: #c8e6c9; border: 1px solid black;"></span> VERTICAL COMMUNICATION |

# FIRST FLOOR



- COFFE BREAK/  
CATERING
- CONFERENCE  
ROOMS
- TOILETS
- FOYER AND CORRIDORS
- VERTICAL  
COMMUNICATION

## SECOND FLOOR



- COFFE BREAK/  
CATERING
- CONFERENCE  
ROOMS
- TOILETS
- FOYER AND CORRIDORS
- VERTICAL  
COMMUNICATION

# THIRD FLOOR



- COFFE BREAK/  
CATERING
- CONFERENCE  
ROOMS
- TOILETS
- FOYER AND CORRIDORS
- VERTICAL  
COMMUNICATION

# FOURTH FLOOR



- CONFERENCE ROOMS
- TOILETS
- FOYER AND CORRIDORS
- VERTICAL COMMUNICATION

Please note that the preferred way to access the room **P429** is the use of the two front wing elevators near the registration desk, on the sides of the main stairway. The main stairway does extend the fourth floor. If you use the rear wing elevator or the rear stairway, please note that you will be passing through a **place commemorating the victims** of the recent tragic shooting. Please respect the quiet status of the place